

Carl Nielsen  
Symphony No. 4, Op. 29  
The Inextinguishable

*Basso.*

The image displays a musical score for a Cello Solo, identified as Op. 69 No. 1 by Johannes Brahms. The tempo is marked "Allegro". The key signature has one flat (B-flat), and the time signature is 2/2. The score consists of ten staves of music. It begins with a forte ("ff") dynamic and includes various musical notations such as triplets, slurs, and accents. A section labeled "Vcl., Vol." appears at the top right. The piece concludes with a "poco rall." marking and a final measure marked "pp". Performance instructions include "a tempo, ma tranquillo" and measures numbered 1, 4, and 10.

*Basso.*

Clar

9 5 Fl, Ob, Clar, Fag.

dir. *mp*

6 *pp* *f* *ppp* *f* *ppp* *f*

*un pochetto di più*

*pp* *f*

3 *dim.*

8 Clar. I *tranquillo* *risoluto e giusto*

*f*

9 *f*

10 *accl.* *Tempo I.* 6

*pesante ma glorioso.*

*ff* *fff*

11 *f*

*Basso.*

8

1  
2  
3  
4  
5  
6  
7  
8  
9  
10  
11  
12 *poco*

*accel.*  
*pppp*  
1  
5  
12  
11

13  
*Viola*

8  
14  
2  
*Viola*

*ppp*  
*mf*  
*mp*

15  
*pp*  
*mf*  
*mp*

*dim.*  
*pp*  
1  
*pp*

16  
*molto ff*  
*ff*  
*dim.*  
*pp*  
6

## Basso

17 *con fuoco* *Tromboni* *d*

18 *pizz.* *arco*

19

20 *pizz.* *arco*

21

22

*molto tranquillo* *8*

*ppp* *cresc.* *ff* *dim.*

## Basso.

5

*poco rit.* *div. a tempo*  
*pp*

17 18 19 20 21 22 23 24 25 26

*cresc.* *f* *cresc.* *poco rall.*

*Tempo I.* *ff* *f*

23 24 25 26

*Basso*

Musical score for the Bassoon (Basso) part of Nielsen's Symphony No. 4, page 6. The score consists of ten staves of music in bass clef, with various musical notations including notes, rests, and dynamic markings. The key signature is one sharp (F#). The score includes performance instructions such as *dim. poco a poco*, *Poco allegretto.*, *rall.*, *a tempo*, *ppp*, *ff*, *pp*, *pizz.*, *poco rall.*, and *rall.*. Measure numbers 27, 28, 29, and 30 are indicated. Instrument entries for Clarinet (Clar. I Solo), Flute (Flauti), Violin (Viol. pizz.), and Violoncello (Viol.) are noted.

*Basso.*

31 *a tempo*

Clar. Fag. 2 3 2 4 2 2 10

Ob. I Clar. I Fl.

*lunga* *Poco adagio quasi andante.* *piu* *ff* *rall.*

*Viol.*

*dim.* *p* *cresc.* *cresc.* *f* *ff* 32 *con fuoco*

*poco a poco tranquillo* *rall.*

*dim.* *mf* *p* *pp* *sempre più ff*

*a tempo*

33 1

1 6 *poco rall.* 1

arco 34 *poco adagio.* *Solo Bass.* *poco accel.*

*p* *pp*

*tranqu.* *poco rall.* *a tempo* *tutti* *PP*

3

## Basso

35 *molto tranquillo*

*ppp* *un poco agitato* *ppp.* *ff*

*poco ret.* *Tempo I* 36 *un poco agitato* *ff* *dim.*

*poco ret.* *Tempo I* *arco* *agitato un poco* *ff* *ff* *ff*

37 *ff*

38 *ff* *ff*

39 *tr* *1* *2*



## Basso

Musical score for the Bassoon part of Nielsen's Symphony No. 4, page 9. The score is in E major and 4/4 time. It features various musical notations including triplets, slurs, and dynamic markings. The tempo changes from *poco rall* to *adagio* at measure 40, and then to *Allegro* at measure 62. The score includes lyrics in Italian for measures 39-41 and 44.

Measures 39-41: *un poco più vivo, ma pesante* (Viola), *più lento* (Basso). Dynamics: *dim*, *ppp*, *f*.

Measures 42-44: *poco più vivo, ma tenuto* (Viola), *con anima* (Basso). Dynamics: *ff*, *dim.*, *ppp*, *ff*.

Measures 44-45: *stabilimento* (Basso). Dynamics: *ff*.

*Basso.*

1

45

2 4 46 6

4 47 10 *Tr. Corni* segue

48

49 *dir.*

50 *glorioso*

*dim.* *dir.*

Detailed description: This page contains the musical notation for the Bassoon (Basso) part of Nielsen's Symphony No. 4, measures 1 through 50. The score is written on ten staves in bass clef with a key signature of two sharps (F# and C#). Measure numbers 1, 45, 46, 47, 48, 49, and 50 are indicated above the staves. Performance markings include *Tr. Corni* (Trumpet Corni) at measure 10, *segue* at measure 11, *dir.* (directional) at measure 49, *glorioso* at measure 50, and *dim.* (diminuendo) at the bottom left. The notation includes various note values, rests, and dynamic markings.

*Basso.*

11.

51 *p* *dim.* *pp* 15 52 16 *Fl., Clar., Bg.*

*Viol. I* 8 *Ob., Bg.* 1 *Fl., Clar.*

53 *pp* *f* *p* *f* *p*

54 2 *f* *dim.* *dim.* *ppp* *pp*

55 *pp*

56 *mf* *mf* *p*

57 *pp*

58 2 17 *ral.* *lunga* *mp* *pp*

*Basso.*

12

*Più mosso.*

The musical score for the Bassoon (Basso) part, measures 59-64, is written in bass clef with a key signature of two sharps (F# and C#). The tempo is marked *Più mosso.* and the dynamics range from *pp* to *ff*.

Measure 59: *pp*, *Pizz.* (pizzicato).  
 Measure 60: *cresc.* (crescendo).  
 Measure 61: *f* (forte), *Fag. Timb.* (Fagott and Timpani), *Corn.* (Corni).  
 Measure 62: *pizz.* (pizzicato), *arco* (arco), *accel.* (accelerando), *sempre ff* (sempre fortissimo).  
 Measure 63: *ff* (fortissimo), *Tempo giusto.*  
 Measure 64: *ff* (fortissimo), *poco dim.* (poco diminuendo), *div.* (diviso), *poco f* (poco forte).